

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Gamba 8', Tremulant
CH: Geigen Diapason 8', Gedackt 8',
Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 244

(for organ)

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ASCAP

Larghetto (♩ = c. 63 - 66)

GR: *mp* ethereally

CH:

Ped:

5

poco rall.

9

mf *mp* a tempo

Meditation 244

13

poco rall.

a tempo

This system contains measures 13, 14, and 15. It features a treble and bass staff for piano and a separate bass staff. Measure 13 is marked 'poco rall.' and measure 14 is marked 'a tempo'. The piano part has a complex texture with many beamed notes.

16

mf

poco rall.

a tempo

breve

mp

poco rall.

breve

This system contains measures 16, 17, 18, and 19. Measure 16 is marked 'mf'. Measure 17 is marked 'poco rall.'. Measure 18 is marked 'a tempo'. Measure 19 has a 'breve' note. The piano part has a 'poco rall.' marking and a 'mp' dynamic. There are 'breve' markings above and below the staff.

20

a tempo

GR: - Gamba 8'

GR:

CH:

GR:

This system contains measures 20, 21, 22, and 23. Measure 20 is marked 'a tempo'. The piano part has a 'GR: - Gamba 8'' marking. The system includes 'GR:' and 'CH:' markings. The piano part has a complex texture with many beamed notes.

24

GR: p

rall.

pp

This system contains measures 24 and 25. Measure 24 is marked 'GR: p' and 'rall.'. Measure 25 is marked 'pp'. The piano part has a complex texture with many beamed notes.

The "trick" in playing this piece is to allow every voice to be heard.

Le "truc" en jouant cette pièce est de permettre à chaque voix d'être entendue.

Il "trucco" nel suonare questo pezzo è di far sentire ogni voce.