

GR: Stopped Flute 8', Flute Celeste 8', Open Flute 4',  
 Flute Harmonique 8', Gamba 8', Tremulant  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
 (Orchestral Strings 8'), SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
 Violone 8', CH to Ped. 8'

# Meditation 248

Paul F. Page  
 ASCAP

Poco Andante (♩ = c. 74 - 76)

The score is written for three parts: GR (Grand Piano), CH (Celeste), and Ped (Pedal). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Andante' with a quarter note equal to approximately 74-76 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise, and a bass line in the CH part. The second system (measures 6-10) includes a triplet in the GR part and a 'poco rall.' marking. The third system (measures 11-15) features a 'tr' (trill) in the GR part and a 'CH:' marking. A performance note at the bottom right states: '\* with some careful planning and clever finger substitutions, it IS possible to play this section completely legato.'

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16

*f* *mf* rall.

21 tempo primo

tempo primo 3

26

3 *tr*

31

a tempo *f* *mf* rall.

Meditation 248

36 + Oboe 8'

41 rall. a tempo  
calma mp - Oboe 8'  
GR:

46 CH:

50 rall. a fine