

GR: Stopped Flute 8', Flute Celeste 8',  
Open Flute 4', Twelfth 2-2/3'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
(Orchestral Strings 8'), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

# Meditation 249

Paul F. Page  
ASCAP

Adagio (♩ = c. 69 - 72)

GR: *mp*

6

11

# Meditation 249

a tempo  
+ Oboe 8', - Twelfth

16

*mp*

*poco rall.*

21

*poco rall.*

26

*a tempo*

*deliberamente*

*rall.*

*p*

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 16-20) features a melodic line in the treble and a more active bass line. The second system (measures 21-25) continues the melodic development with some chromaticism. The third system (measures 26-30) concludes with a final melodic phrase and a sustained bass line.

12 September 2022