

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Meditation 252

Paul F. Page
ASCAP

Andante (♩ = c.100)

GR: *mf*

8, a tempo

poco rall.

15

poco rall.

Meditation 252

22 *a tempo*

22 *a tempo*

29 *poco rall.* *mp* *tempo primo* *mf* + Ob. 8', - Open Fl. 4'

29 *poco rall.* *mp* *tempo primo* *mf* + Ob. 8', - Open Fl. 4'

36

36

43 *GR: mp* - Oboe 8'

43 *GR: mp* - Oboe 8'

Meditation 252

+ Panflute 8',
- Gamba 8', Open Flute 4'

50

mf

CH:

mf

57

64

71

poco rall.

p