

Meditation 253

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ASCAP

* Moderato (♩ = c. 118)

GR: *mf*

CH:

Ped:

6

11

* one might wonder why the key signature is Bb major until measure 19, considering all of the E naturals. The simple explanation is that F major is never fully established until that key change at measure 19.

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poco rall.

a tempo

16

Musical score for measures 16-19. The score is written for piano with three staves: Treble, Grand, and Bass. Measure 16 starts with a treble clef and a key signature of two flats. The music features a melodic line in the treble and a bass line in the grand staff. A dynamic marking of *mp* is present in measure 18. A rehearsal mark **GR: - Twelfth** is located at the beginning of measure 19. The tempo marking *poco rall.* is above measure 16, and *a tempo* is above measure 19.

+ Super Octave 2', Flute 2', SW to GR. 8'

20

Musical score for measures 20-24. The score continues with three staves. Measure 20 begins with a treble clef. The music features a melodic line in the treble and a bass line in the grand staff. A dynamic marking of *mf* is present in measure 22. The tempo marking *a tempo* is above measure 22.

molto rall.

a tempo

25

Musical score for measures 25-29. The score continues with three staves. Measure 25 begins with a treble clef. The music features a melodic line in the treble and a bass line in the grand staff. A dynamic marking of *mf* is present in measure 26, and a dynamic marking of *f* is present in measure 28. The tempo marking *molto rall.* is above measure 25, and *a tempo* is above measure 28.

calma

mf

calma

30

Musical score for measures 30-34. The score continues with three staves. Measure 30 begins with a treble clef. The music features a melodic line in the treble and a bass line in the grand staff. A dynamic marking of *mf* is present in measure 32. The tempo marking *calma* is above measure 30, and *calma* is below measure 31.

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35

mp

poco rall.

p

poco rall.

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GR: Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8',
Open Flute 4', Gamba 8', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Octave 4'(Orchestral Strings 8') SW to CH 8'
CH: Geigen Diapason 8', Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'