

GR: Oboe 8', Stopped Flute 8',  
Flute Celeste 8', Flute Harmonique 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
(Orchestral Strings 8'), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Meditation 254

Paul F. Page  
ASCAP

Adagio (♩ = c. 72 - 76)

The musical score is presented in three systems, each with three staves. The top staff is for GR (Gedackt), the middle for CH (Erzähler + Celeste), and the bottom for Ped (Subbass). The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-6) is marked *mp* and *Adagio*. The second system (measures 7-12) is marked *a tempo* and *poco rall.*. The third system (measures 13-18) is marked *poco rall.*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Phrasing is indicated by slurs and breath marks.

Meditation 254

18 *a tempo*  
*mf*

24 *a tempo*  
*rall.* GR: *mp* - Ob. 8'

30 CH:

35 + Ob. 8'