

GR: Stopped Flute 8', Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 262

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ASCAP

Adagio (♩ = c. 68 - 72)

GR: *mp* *poco a poco rall.*

Ped:

6 a tempo

+ Open Fl. 4'

mp

CH:

11

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15 *poco rall.*

p

20 *tempo primo*

mp + Panflute 8', - Open Flute 4'

CH:

mp

25

30

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35

Musical score for measures 35-39. The piece is in G major (one sharp). The right hand (RH) features a melodic line with a long slur over measures 35-39. The left hand (LH) provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 37. A *molto rall.* (very slow) instruction is written below the LH staff in measure 39.

a tempo

40

Musical score for measures 40-45. The right hand (RH) continues the melodic line. The left hand (LH) features a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 40. The instruction *GR: Panflute 8'* is written above the RH staff. The instruction *senza Ped.* (without pedal) is written below the LH staff.

46

Musical score for measures 46-50. The right hand (RH) features a melodic line with triplets in measures 49 and 50. The left hand (LH) features a rhythmic accompaniment of eighth notes. A dynamic marking of *CH: 8* is present in measure 46.

51

Musical score for measures 51-55. The right hand (RH) features a melodic line with triplets in measures 51 and 52. The left hand (LH) features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 53.