

GR: Panflute 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8',
Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Meditation 267

Paul F. Page
ASCAP

Andante Cantabile (♩ = c. 76 - 79)

The musical score is written for three parts: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante Cantabile, with a quarter note equal to approximately 76-79 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a dynamic marking of *mf* and the instruction *legato sempre*. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-14) includes the instruction *- Panflute 8', + Oboe 8'*. The GR part features a melodic line with slurs and ties, while the CH and Ped parts provide harmonic support with sustained notes and chords.

Meditation 267

16

a tempo

poco rall.

21

3

3

26

* exactly as written

31

+ Panflute 8', - Oboe 8'

a tempo

poco rall.

mp

Meditation 267

36

ten. 3

41

- Panflute 8', + Oboe 8'

a tempo

rall.

ten.

45

ten.

ten.

molto rall.

p

p

24 November 2023

