

Meditation 45

Elevation

(for organ)

GR: Oboe 8', Flute Celeste 8'

SW: Gedackt 8', Viola di Gamba 8',

Vox Celeste 8', Orch. Str. 8',

SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', CH to Ped. 8'

Paul F. Page
ASCAP

Andante (♩ = c. 92)

GR: (ob. solo) *mp*

CH:

Ped.:

6

11 *mf*

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Fl. Harmonique 8', Stopped Flute 8',
Flute Celeste 8', Gamba 8',
Flute 2'

16 a tempo

mp
poco rall.

21

26 - Fl. 2'

mf GR:
GR:
(close CH. box)
CH:

31 lunga

molto rall.
p
mp ob. 8'
w/ Fl. Cel. 8')
tempo primo con espressione di patimento

2

Meditation 45

Fl. Harmonique 8', Stopped Fl. 8',
Flute Celeste 8'

36

mf

41

breve + Open Fl. 4', Trem.

mp

+ Violone 8'

46

- Fl. 4'

GR: *mp* languidamente

51

poco rall. *breve*

tempo primo con larghezza

CH: *pensieroso*

CH:

breve

Meditation 45

56 + Open Flute 4'

Musical score for measures 56-60. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a *mf* dynamic and contains a melodic line with a slur. The Bass staff provides harmonic support with chords and a long slur. The lower Bass staff contains a single note with a slur.

Musical score for measures 61-65. The system consists of three staves. Measure 61 starts with a *light!* marking. The Treble staff has a melodic line with dynamics *f*, *mf*, and *mp*. The Bass staff has chords with dynamics *f*, *mf*, and *mp*. The lower Bass staff has a single note with a slur.

Musical score for measures 66-70. The system consists of three staves. Measure 66 starts with a *mf* dynamic and the instruction "- Open Flute 4'". The Treble staff has a melodic line with dynamics *mf* and *mp*. The Bass staff has chords with dynamics *mf* and *mp*. The lower Bass staff has a single note with a slur. The marking "CH:" is present in the middle of the system.

Musical score for measures 71-75. The system consists of three staves. Measure 71 starts with a *GR:* marking. The Treble staff has a melodic line with dynamics *GR:* and *pp estinto*. The Bass staff has chords with dynamics *GR:* and *pp estinto*. The lower Bass staff has a single note with a slur. The marking "CH:" is present in the middle of the system. The marking "lunga" is above the final measure.