

written for Barbara Graham

Taps & Amazing Grace

(a short meditation for organ solo)

Meditation 60

GR: Trumpet 8' (solo), Stopped Flute 8'

SW: Rohrflute 8', Viola di Gamba 8',

Vox Celeste 8', (orchestral strings)

CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8',

Rohrflute 4', Conical Flute 2', SW to CH

Ped.: Lieblich Gedackt 16', Gedackt 8',

Violone 8', SW to Ped., CH to Ped.

Paul F. Page

ASCAP

tempo ad libitum

GR: *mf*

CH: *mp*

bring out tune *mf*

13

GR: CH: *mf*

CH:

19

GR: CH:

Taps & Amazing Grace

24

GR:

sostenuto

30

GR:

CH:

mp

37

dim. sub.

CH:

molto rall.

p

CH:

bring out tune

sostenuto

5 November 2014