

GR: solo: Flute Celeste 8', Gamba 8'
SW: Rorh Flute 8', Viola di Gamba 8'
(Orchestral Strings)

Choir: Gedackt 8', Erzahler 8', Erzahler Celeste 8'
SW - CH

Ped.: Lieblich Gedackt 16', Violone 8'

Meditation 63

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88)

The musical score is written for three parts: GR (Gamba/Rorh Flute), CH (Choir), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Andante, with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system. The GR part is marked 'solo' and 'mf' (mezzo-forte). The CH part is marked 'mp' (mezzo-piano). The Ped. part is marked 'a primo' in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Meditation 63

17 *mp* *espandendosi* *lunga*

22 *tempo primo e calma* *mp* (start with closed box)

27 GR: CH: *mf* *dim. poco a poco al fine*

31 *mp* *lunga.....* *molto rall.* CH: *p* *pp*