

Gr: Orchestral Oboe 8'  
Sw: Rohrflute 8', Viola di Gamba 8'  
Vox Celeste 8' + orchestra strings 8'  
Ch: Ged. 8' Erzähler 8',  
Erzähler celeste 8'  
(couple all Sw. to Ch.)  
Ped. Subbass 16', Lieblich Gedackt 8',

# Meditation 75

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 45)

The musical score is written for Oboe (GR.), Organ (CH.), and Pedal (Ped.). It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 45 beats per minute. The score is divided into three systems, with measure numbers 7 and 13 indicated at the beginning of the second and third systems respectively. The Oboe part (GR. oboe 8' (solo)) is marked *mf* and features a melodic line with various articulations and phrasing. The Organ part (CH.) is marked *mp* and provides harmonic support with chords and moving lines. The Pedal part (Ped.) is marked *mp* and consists of a simple bass line. The organ part includes a section labeled 'CH.' with a *mp* dynamic marking.

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19 *poco rall.*  
*mf*

25 GR. CH. *f* *mf*

31 *rall.* *a tempo* *mp* *molto rall.* *mp*

37 *opt.* *p* *molto rall al fine*