

Meditation 95

(for organ)

Elevation

CH: Corna di Bassetto 8' (or Clarinet 8')

SW: Rohrflute 8', Viola di Gamba 8',

Vox Celeste 8', (Orchestral Strings 8')

Ped.: Subbass 16', Gedackt 8'

Paul F. Page
ASCAP

Adagio (♩ = 66 - 68)

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves: CH (Corna di Bassetto), SW (Rohrflute, Viola di Gamba, Vox Celeste), and Ped. (Subbass, Gedackt). The CH staff begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4. The SW staff provides harmonic support with chords and moving lines. The Ped. staff has a simple bass line with long notes. The dynamic marking *mp* is present.

Musical score for measures 7-12. The CH staff continues the melodic line, now in a higher register, with some chromatic movement. The SW and Ped. staves continue their accompaniment. The key signature changes to two sharps (D major) at measure 7.

Musical score for measures 13-18. The CH staff features a triplet of eighth notes in measure 13. The SW and Ped. staves continue with their accompaniment. The dynamic marking *mf* is present. The key signature changes to two flats (B-flat major) at measure 13.

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18

p

mp

SW:

23

molto rallentando

lunga

* (like a very long tenuto; suspended...then releasing into the final chord)

poco

mf

pp

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