

# Meditation 100

GR: Fl. Celeste 8', Open Fl. 4', Fl. 2'  
SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/2'  
CH: Erzähler 8', Erzähler Celeste 8',  
Gedackt 8'  
Ped.: Subbass 16', Gedackt 8'

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96) *rubato sempre con tenerezza*

GR: oboe solo

*mp*

6

GR: - ob.

CH:

13

*rall.* *a tempo*

20

*poco rall.* *a tempo piu mosso*

SW: *mf*

CH:

*Ped. opt. loco*

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26

+ Ped.

32

GR: *f* SW: *rall.*

37

*a tempo* GR: *mf* *mp*

42

> *p* *mp* *mp*

## Meditation 100

47 *deliberamente*

10 November 2016

Note: I began writing these short meditations for organ on 28 July 2011, now having reached 100 new compositions on 10 November 2016. These vignettes have been a lot of fun to write and to play, and I hope that other organists will find them to be useful for liturgy, for recital, and especially just for the enjoyment of playing. While there will surely be many more of these short compositions as time goes on, I felt this was a good place to stop and reflect on the process, the many compositional issues encountered in the last 5-1/2 years, and the practical application of this kind of music in the organ oeuvre. I hope they will have served the purpose of being "really useful music" to all who find them.