

GR: Fl. Celeste 8',
CH: Gedackt 8', Erzaehler 8'
Erzaehler Celeste 8', Conical Flute 2'
CH to GR
Ped.: Lieblich Gedackt 16', Violone 8'

Meditation 87

(for organ)

Paul F. Page
ASCAP

Poco adagio (♩ = c. 72 - 74)

* GR:

mp

- Ped.

6

+ Ped.

11

- Ped.

16

rall.

+ Ped.

* Play whole piece on Great.
Adjust GR and CH boxes to
create dynamic effect.

Meditation 87

21 *tempo primo*
mp *no rit.*
 - Ped.

26 *f*

31 *mf* *mp* *legato possible ** *mf*

36 *molto rall.* *mp* *breve* *meno mosso*
 + Ped. hold pedal

41 *a tempo* *rall. al fine*
p
 segue Ped. al fine r r l r l

* from mea. 33—38, it is possible to achieve complete legato through much finger substitution. It will take practice.

rapid shift of r to facilitate legato al fine