

GR: Fl. Cel. 8', Fl. Harmonique 8',
 (Super Octave 2')
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8'
 Ped. Lieblich Gedackt 16', Violone 8'

Meditation 88

(for organ)

Paul F. Page
 ASCAP

Andante (♩. = c. 66)
moto perpetuo

The score is written for Grand Organs (GR) and Small Organs (SW) in 6/8 time. It consists of four systems of music. The first system (measures 1-5) features a melodic line in the GR and a bass line in the SW. Pedal techniques include 'Ped. loco follows bass *' and 'Ped. ... ascending ...'. The second system (measures 6-10) includes 'Segue Ped. loco' and 'Ped. 8^{vb} descending ...'. The third system (measures 11-15) continues the melodic and bass lines. The fourth system (measures 16-20) ends with a 'poco rall.' marking and a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

• the piece is particularly effective when a soft pedal mirrors the bass notes. Particular attention should be given to the **location** of the pedal line: e.g. mea. 3-8 ascend to the highest range of the pedal board; mea. 9 drops a full octave and a fourth; mea.31 is in the higher octave and then descends from there. There is no pedal from mea. 21 through mea. 30.

Meditation 88

21 *subito poco tenuto* *a tempo*

mp

- Ped. subito

26

31 *poco rall.*

mf

+ Ped. loco (hold Ped. Ab through measure)

35 *a tempo* *rall. poco a poco al fine* *SW only*

mp *p* *pp*