

Meditation 89

(for organ)

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SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3'
(Tremulo optional)

CH: Gedackt 8', Erzähler Celeste 8', CH to Ped.

Ped.: Lieblich Gedackt 16'

"Pastorale"

Paul F. Page
ASCAP

Adagio con moto (♩. = c. 70) *tr*

*** Alternate Registration:**

GR: Pan Flute 8'

CH: Gedackt 8', Erzähler 8',
Erzähler Celeste 8'

Ped.: Subbass 16', Lieblich Gedackt 16',
Violone 8'

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16 *poco rall.* *a tempo*

21 *tr*

26

31

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36

Musical score for measures 36-41. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features flowing eighth-note patterns in the right hand and bass clef staff, with some melodic lines in the left hand.

42

Musical score for measures 42-46. The notation continues with similar eighth-note patterns and melodic lines across the three staves.

47

animato al fine

Musical score for measures 47-51. The tempo and dynamics change to *animato al fine*. The music becomes more rhythmic and driving, with some notes marked with accents.

52

mp *p*

Musical score for measures 52-56. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.