

# Meditation 91

(Interlude in Dm)

GR: Flute Celeste 8', Gamba 8'  
Ped. Lieblich Gedackt 16', Violone 8'

(for organ)

Andante (♩ = c. 60)

Paul F. Page  
ASCAP

GR: *mp* \*

Ped. *ad libitum loco*

9

17

- Ped.

24

+ Ped.

Ped. *segue loco*

\* in every instance, unless marked as a tie,  
do NOT tie same notes across the barline.  
Articulate each of these notes precisely.

Meditation 91

31

mf

This system contains measures 31 through 37. The music is written for piano in a minor key. It features a melodic line in the right hand with various ornaments and a supporting bass line. A dynamic marking of *mf* is present. A dashed line indicates a continuation of a melodic phrase from the previous page.

38

*subito poco allargando*

*tempo primo*

*calma (a primo)*

*f*

*mf*

*mp*

This system contains measures 38 through 43. It begins with a dynamic marking of *f*. The tempo changes to *subito poco allargando*, then returns to *tempo primo*, and finally to *calma (a primo)*. Dynamic markings of *mf* and *mp* are used. The bass line features a complex chordal accompaniment.

44

This system contains measures 44 through 51. The music continues with a melodic line in the right hand and a bass line. A dashed line indicates a continuation of a melodic phrase from the previous page.

Ped. segue loco

52

This system contains measures 52 through 58. The music continues with a melodic line in the right hand and a bass line. A dashed line indicates a continuation of a melodic phrase from the previous page.

59

*poco rall. al fine*

*p*

This system contains measures 59 through 65. It concludes with a dynamic marking of *p* and a *poco rall. al fine* instruction. The piece ends with a final chord in the right hand.

(Ped.)