

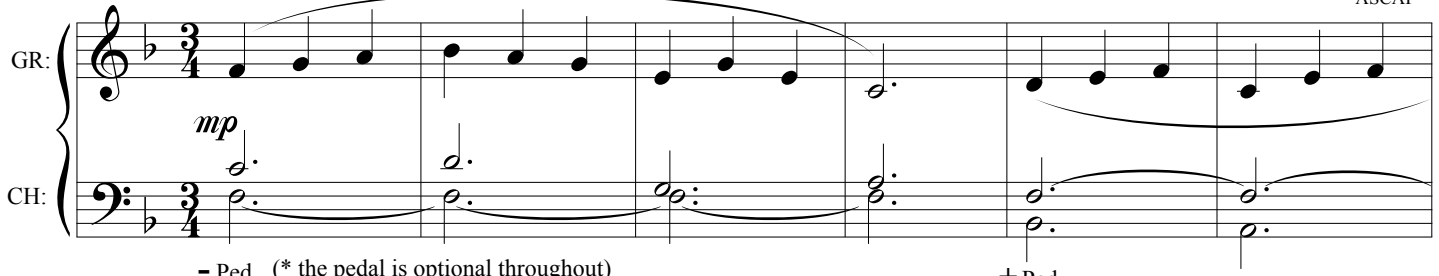
GR: Flute Celeste 8', Open Flute 4', Tremulo  
SW: Viola di Gamba 8', Vox Celeste 8'  
CH: Gedackt 8, Erzähler 8, Erzähler Celeste 8'  
Ped.: Lieblich Gedackt 16', Violone 8'

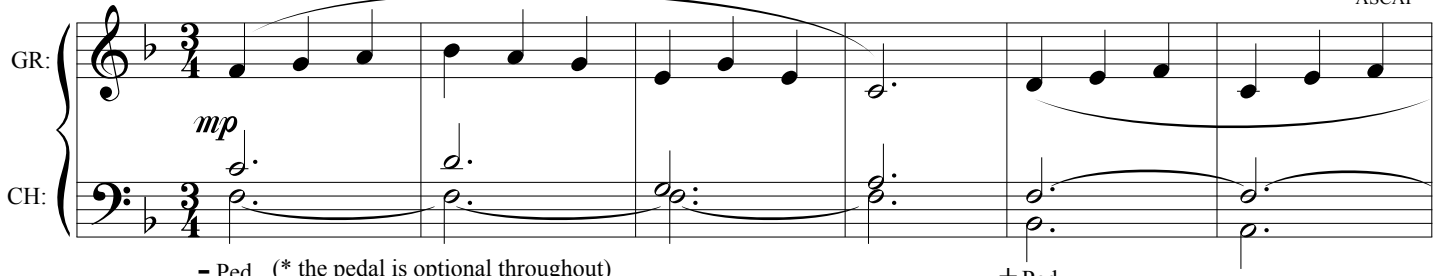
# Meditation 94

for organ

Moderato (♩ = c. 112 - 116)

Paul F. Page  
ASCAP

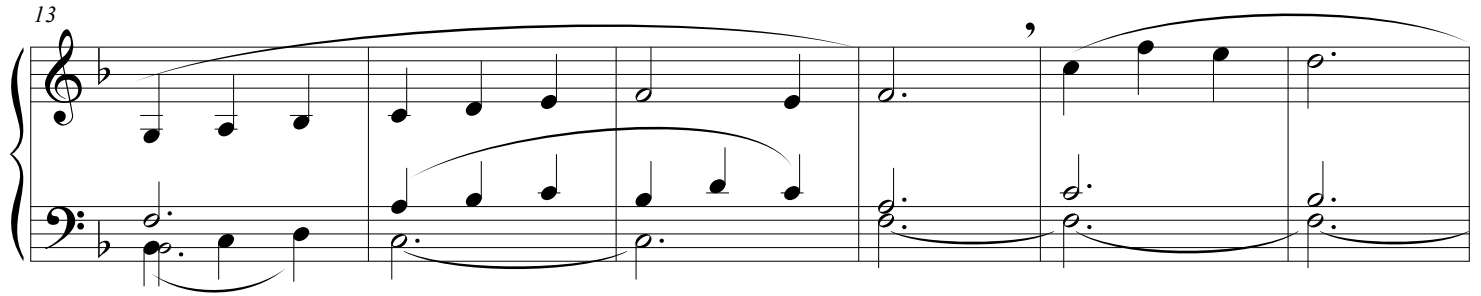
GR: 

CH: 

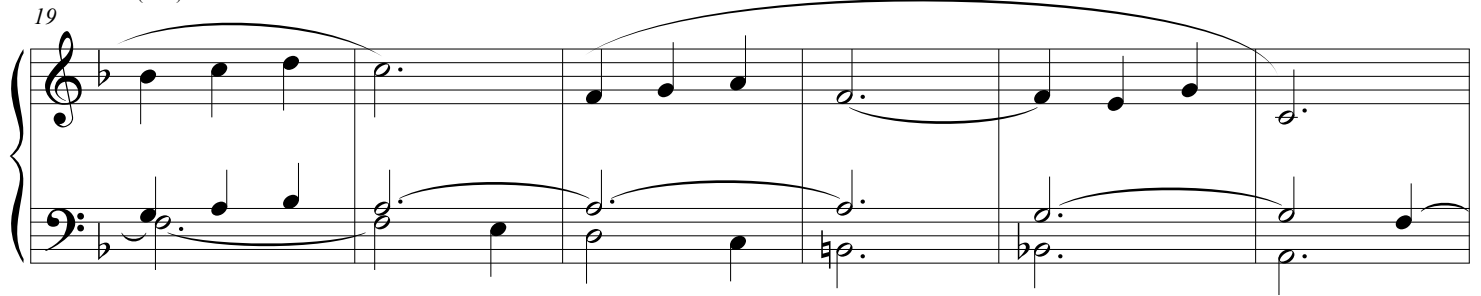
- Ped. (\* the pedal is optional throughout)

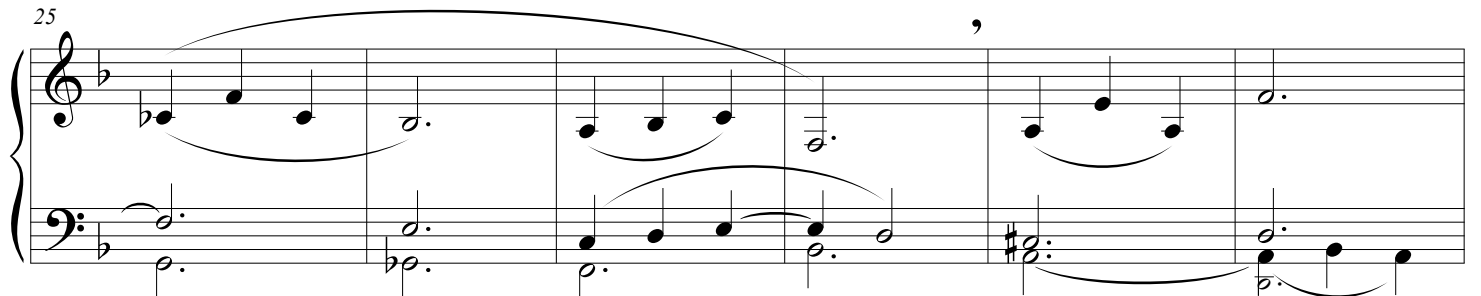
+ Ped.

7 

13 

(Ped.)

19 

25 

(Ped.)

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31

37

43

49

55

Ped. segue a loco

61

GR:

CH:

+ Ped.

rall.

mf

a tempo

mp

- Ped.

2

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67

+ Ped.

Detailed description: This system contains measures 67 through 72. The right hand features a melodic line with a long slur spanning from measure 67 to 72. The left hand provides a harmonic accompaniment with chords and moving lines. A pedal point is indicated by '+ Ped.' below the bass staff.

73

(Ped.)

Detailed description: This system contains measures 73 through 78. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and moving lines. A pedal point is indicated by '(Ped.)' below the bass staff.

79

, CODA

Detailed description: This system contains measures 79 through 84. Measure 79 is the start of the CODA section, marked with a double bar line and a repeat sign. The right hand has a melodic line with a slur. The left hand accompaniment includes chords and moving lines.

85

Detailed description: This system contains measures 85 through 90. The right hand has a melodic line with a slur. The left hand accompaniment includes chords and moving lines.

91

*p*

Detailed description: This system contains measures 91 through 96. The right hand has a melodic line with a slur. The left hand accompaniment includes chords and moving lines. A piano dynamic marking '*p*' is present in the right hand. The system ends with a double bar line.