

Gr: Stopped Flute 8', Gamba 8', Flute Celeste 8',
(Open Flute 4', Twelfth 2-2/3')
SW: Rohrlute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings

Meditation 96

CH: gedackt 8', Erzähler 8', Erzähler Celeste 8', SW to CH
Ped.: Subbass 16', Lieblich Gedackt 16', Gedackt 8' (for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 72 - 74)

GR: *mf* *mp* *mp*

- Ped.

+ Open Flute 4'

GR:

CH:

+ Ped.

12

17 *rall.* *a tempo*

GR: *mp* *mf*

SW:

Meditation 96

22

GR: *a tempo*
poco rall.
mp + SW to GR
CH:

Detailed description: This system covers measures 22 to 26. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and 'poco rall.'. Dynamics include 'mp' and 'CH:'. A performance instruction '+ SW to GR' is present.

27

+ super octave 2', flute 2'
cresc. poco a poco
mf

Detailed description: This system covers measures 27 to 30. It features three staves. The key signature changes to G minor (one flat, F). The tempo is 'a tempo'. Dynamics include 'mf'. A performance instruction '+ super octave 2', flute 2'' is present. The time signature changes from 4/4 to 2/4 in measure 29.

31

light!
more light!!
daylight!!!
- Super octave 2', flute 2'
GR: *f*
f
ff
f
+ Twelfth

Detailed description: This system covers measures 31 to 34. It features three staves. The key signature changes to G major (one sharp, F#). The tempo is 'a tempo'. Dynamics include 'f' and 'ff'. Performance instructions include 'light!', 'more light!!', 'daylight!!!', and '- Super octave 2', flute 2''. A performance instruction '+ Twelfth' is present.

35 - Rohrflute 4'

*measurabile**
quasi supplicando e rallentando a fine
mf
mp
bring out tenor
*lunga**
p
pp
* suspend the tension before resolving the chord

Detailed description: This system covers measures 35 to 38. It features three staves. The key signature changes to G minor (one flat, F). The tempo is 'a tempo'. Dynamics include 'mf', 'mp', 'p', and 'pp'. Performance instructions include '*measurabile**', '*quasi supplicando e rallentando a fine*', 'bring out tenor', and '*lunga**'. A footnote reads '* suspend the tension before resolving the chord'. The time signature changes from 4/4 to 2/4 in measure 35, then to 6/4 in measure 36, and back to 4/4 in measure 37.

* in a measured, exact, deliberate manner