

Meditation 131

(for organ)

Adagio Cantando (♩ = c. 72)

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ASCAP

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The GR part features a melodic line with a long slur and a triplet of eighth notes. The CH part provides a harmonic accompaniment with sustained chords and moving bass lines. The Ped part consists of a simple bass line with a long slur. The score is divided into three systems. The second system starts at measure 6 and includes several triplet markings. The third system starts at measure 11 and includes a *rall.* marking followed by *a tempo*. This system also includes performance instructions for '+ Panflute 8'' and '+ orch. str. 8''.

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16 *molto rall.*

f *mf* *mp*

21 *a tempo* *rall.* *a tempo*

mf *mp* *mf*

26

mf

31 *rall.* *a tempo* *ped. legato*

mf *ped. legato*

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36

f *mf* *mp*

molto rall.

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GR: Stopped Flute 8', Open Flute 4', Tremulo

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

I

CH: Gedackt 8', Erzaehler 8' + Celeste, SW - CH

Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8'

GR: Open Diapason 8', Gamba 8', Flute Harmonique 8',

Octave 4', Super Octave 2', Flute 2'

Stopped Flute 8', Open Flute 4', Tremulo

II SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

CH: Gedackt 8', Erzaehler 8' + Celeste, Rohrflute 4', SW - CH

Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8',

SW - Ped 8'

(Symphonic Temperament)