

GR: Oboe 8', Flute Harmonique 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Aria

for Edwin Ackermann

Paul F. Page
ASCAP

Adagio cantabile (♩ = c. 72)

mp

sostenuto

segue simile

6

subito legato

11

sostenuto

subito legato

Aria

16

3

21

sostenuto

26

poco rall.

tempo primo

sostenuto

subito legato

31

Aria

35

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note. A slur covers the first four measures, ending with a fermata. The middle staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. It contains a bass line with a half note, a quarter note, and a half note. A slur covers the first four measures, ending with a fermata. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. It contains a bass line with a half note, a quarter note, and a half note. A slur covers the first four measures, ending with a fermata. The score includes dynamic markings: *p* (piano) in the top staff and *rall. al fine* (rallentando al fine) in the middle staff. The date "6 April 2024" is written at the bottom right.

6 April 2024