

Text is by Lorenzo Da Ponte
from Mozart's *The Marriage of Figaro* (1786)
otherwise known as *The Day Of Madness*

I Speak Of Love

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

mf *rall.*

The piano introduction is in 4/4 time, marked Andante with a tempo of approximately 76-80 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The piece concludes with a *rall.* marking and a final chord of G4-B4-D5.

5 *a tempo*

I speak of love. I speak of

5 *a tempo*

The first system of the vocal score begins at measure 5, marked *a tempo*. The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with a bass line of quarter notes G2, A2, B2, and C3, followed by a half note B2. The system concludes with a half note G4.

8

love. No long-er do I know who I am, or what I am, or what I'm

8

The second system of the vocal score begins at measure 8. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with a bass line of quarter notes G2, A2, B2, and C3, followed by a half note B2. The system concludes with a half note G4.

11

do - ing. Now I'm fev'r - ish;

11

11

The third system of the vocal score begins at measure 11. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with a bass line of quarter notes G2, A2, B2, and C3, followed by a half note B2. The system concludes with a half note G4.

I Speak Of Love

14

now I'm chilled. When you look at me, I trem-ble with e - mo - tion. — The ver-y words

14

14

17

"love, love and de - light" ex - cite me — and make my heart race — with

17

deciso

17

20

joy.

20

f

20

24

I'm forced to speak of love by a de - sire I can't ex-plain. I — speak of love when I dream. I speak of

24

mp

24

espandendosi

I Speak Of Love

27

love when I'm a-wake. I speak of love to the wa-ter;— love to the sha-dows; to the

30 *poco a poco agitato e espandendosi*

moun-tains; to the flow-ers; to the grass; to the foun-tains; to the ech-o;— the air. I speak of

rall.

33 *f* *a tempo*

love to the winds which waft a-way with them the sand of my fruit-less words.— I speak of

ten.

36 *mf* *calma subito* *tenuto* *a tempo* *deciso*

love.— And if no-one hears my heart, I will speak of love to my-

calma subito

sostenuto

a tempo

deciso

I Speak Of Love

40

self.

40

mormorando

40

Ped.

Ped.

p

40

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