

(for Marie)
It's Mine

from "Broadway Songs"

Paul F. Page
ASCAP

1 Andante (♩ = c. 96)

mp

The piano introduction consists of two staves. The right hand features a flowing melody with a wide intervallic leap, while the left hand provides a steady accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mp'.

5 *mf*

1. When I was young - er things were so sim - ple:
No - thing to fear then. All was so dear when the

mp

Red. Red. Red. Red. segue simile

The first line of the song features a vocal melody starting at measure 5. The piano accompaniment continues with a similar rhythmic pattern. The dynamic for the vocal part is 'mf', and for the piano part, it is 'mp'. The piano part includes markings for 'Red.' (ritardando) and 'segue simile'.

9 1.

e - v'ry - thing clear as can be.
pre - sent was all I could

rall.

The second line of the song continues the vocal melody. The piano accompaniment features a 'rall.' (ritardando) marking towards the end of the phrase. The piano part concludes with a final cadence.

Christmas 1997

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13 2.

see. Now there's a fu - ture.

17

Some - times I won - der if I'm read - y for that

21

scene.

poco rall.

25

2. I know I've prac - ticed, learned all the new lines
fu - ture has come now. Bet - ter get read - y. I

tempo primo

29 1.
 stud - ied the stor - ies and songs. But the
 knew it would soon come a

33 2.
 long. Des - tin - y calls me.

37
 Life lies be - fore me to choose what I want to

41
 be.

41
 poco rall.

45 *poco a poco con intenzione*
mf
Bet-ter stop worry - ing. Bet-ter get smart.

49 *f*
E - v'ry - one's wait - ing for my life to start.

53 *f con energo*
I'll show 'em I can make it all

57
hap - pen. I've been there hun - dreds of times...

61 *mf*
block - ing the ac - tion, learn - ing the

65
foot - steps, speak - ing the thou - sands of lines.

69 *f*
This, then, is my time, my turn to

73 *no rit.*
spark - le. My life is my own, it's mine.

77 *con deciso*

I know what I'm af - ter. I know there'll be

81

laugh - ter and tears, but the fu - ture is mine.

85

It's mine.

85 *Solo*

f

mf

90

mf

94 Coda

I know what I'm af - ter. I know there'll be laugh - ter and

mf

tears, but the fu - ture is mine. It's mine.

dolce

sub. decresc.

legato

p

mp

mf

It's mine.

a tempo rall. subito

rall.

mp

May 1997