

The Shores Of Novorossiysk

Paul F. Page
A.S.C.A.P.

D A D

Sit-ting by the sea-shore watch-ing ships come in;
Let the mo-ments lin-ger; let the feel-ings last.
Sit-ting by the sea-shore wait-ing for my friend;

Em7 A

gaz-ing at the rip-ples where they all be-gin...
Let the time we spend here e-ver bind us fast.
Think-ing 'bout my time here... hope it ne-ver ends.

G D G D/A

There's a cer-tain ma-gic hid-ing in the breeze.
In the gen-tle bree-zes there's a hint of peace
If the gen-tle wind blows e-v'ry day like this

Em7 A7 D Em7 A

There's a cer-tain peace call-ing out to me.
here a-long the shores
peace will al-ways be here,

Written in Novorossiysk, U.S.S.R. 26 July, 1989
(People to People Friendship Caravan)

Em7 **A7** **D Dsus D7**
G **A7**

2.

of Nov-oro- ssiysk.
here in Nov-oro- ssiysk.

D **Em7** **A7**

shore, my new friend. Hold my hand let's make these moments

D **Dsus D** **G** **A** **D**

last... Come, let's share a new dream of

Bm **Em7** **A** **D**
1.

peace... here on the shores of No-voro-ssiysk.

Em7 **A** **D** **Bm**
D.C. vs. 3 al fine 2.

here on the shores of No-voro-ssiysk,

Em7 **A** **Bb** **D**
Fine

here on the shores of No-voro-ssiysk.

4-22-11

I wrote this song one afternoon
while visiting this little city on the
banks of the Black Sea in the
Ukraine — It was the year before
the Soviet Union collapsed. (1989)

In the evening, I sang this for
our joint concert — the Young
Communists League youth group and
their American counterparts including
13 students I had chaperoned.

The piano in the concert hall was quite
nice; the floor on the stage was all
warped. There were about 900 people
present. The young girl who was the
leader of the Soviet youth group joined
me w/ her guitar and some vocal
monosyllables as added harmony -



add to you - add me and add me
add to you - add me and add me

A

F#m

B

E7

E9



add to you - add me and add me

add to you - add me and add me

Written in Moscow, 1989
Song of People's Friendship (Croatian)

When I finished the song, the place erupted in applause. The general reaction was quite something! Many from our U.S. group were crying, and the Soviet Kids kept coming up to me and shaking my hand. I think someone must have translated the lyrics for them, too, though I can't remember that all these many years later.

Like much of my music, this was sung just once in public, but for a few moments at least, it provided a positive message that, ironically, found further expression in the former Soviet Union as it disintegrated on the world stage just a year hence.

All of this was, of course, an amazing experience for me. 