

# Soliloquy

Poco Allegro (♩ = 128-132)

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ASCAP

(rhythmic but smooth)

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

§ (quasi speak-sing)

mf 1. It's a lit - tle craz - y some - times. Fran - tic might des - cribe it. You  
2. Think - ing o - ver all the op - tions. Test - ing all the theo - ries

§ EbM7

AbM7

mp

(always accompany; don't overpower)

know? No - thing seems to fit like clock - work.  
now. Check - ing out the com - pli - ca - tions.

EbM7

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a change in chord to EbM7.

poco cresc.

When I'm "up" I still feel low. Round - ing e - v'ry corn - er  
Can I make it "there" some - how? Know - ing e - v'ry sit - u -

AbM7

EbM7/Bb

rhythm

The piano accompaniment for the second verse features a melodic line in the right hand and a bass line in the left hand. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with sustained chords. The chord changes to AbM7 and then EbM7/Bb.

late - ly, ne - ver know - ing where to go.  
a - tion. May - be I can take a bow?

**EbM7/Bb DbM7**

*f* *no rit.*

*mf* *no rit.*

Ne - ver seem to find di - rec - tions. What's next? Who knows?  
May - be it's too much to ask for.

**EbM7 C7 Dsus2+4**

*mf*

*D.S.* 2. *poco cresc.*

**D7 Am I al - lowed to**

*D.S.* **C7 D** *poco cresc.*

**Dsus**

*poco rall.*

*8vb*

*f*

find a lit - tle space where I can soar a - mong the ea - gles

*GM7*  
*mf*

*CM7*

*mf*

high? find a green and peace - ful mea - dow

*GM7*  
*mp*

*legato e dolce*

where the larks are soft - ly cry - ing, where the air is crisp and

*CM7* *F#m7*

I can fly?

*B/D# A/C# B7 E*

*Ped. sempre*

spread my wings and reach the sky? No - one to

*D7 E*

*poco rit. a tempo*

stop me. No - one to drop me.

*A E/G# D7*

*poco a poco molto rall. (thoughtfully) mp lunga //*

*molto rall. mp*

Slower than at first  
slowing down and with care

*mf*

Bet - ter think it o - ver. Take care. Do it with a lit - tle flair. — *lunga* //

**E** **D7**

Slower than at first. *rall.* *slowing more* *molto rall.*

*mp*

*a tempo*

*mf* *p*

Some day. — *8va* —

**E**

*a tempo* *p*

*ped.*