

for Becky & Josh on the occasion of their marriage
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The Candle Song

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ASCAP

Poco adagio (♩ = c. 72—76)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for six measures, followed by a quarter note G4. The piano accompaniment starts with a mezzo-piano (mp) dynamic, featuring a melodic line in the right hand and a harmonic pedal point in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

1. This
2.(And)

pedal harmonically throughout

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line starts at measure 7 with a repeat sign and contains the lyrics: "can - dle now is - burn - ing. It's flame glows bright - er than it when we see this can - dle, its warmth will fill us, will con -". The piano accompaniment continues with a melodic line in the right hand and a harmonic pedal point in the left hand.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line starts at measure 10 and contains the lyrics: "did be - fore. It's some - thing more than we can com - pre - sume__ us. It is a fire that'll ne - ver end when". The piano accompaniment continues with a melodic line in the right hand and a harmonic pedal point in the left hand.

13

hend. Its warmth be - gins; it fills us
shared by, _____ when it is shared, when it is

16

1. _____

now; it ne - ver ends.
shared by spe - cial *(to 2nd ending, page 3 top)*

20

D.S.
(And)

2. *attacca poco energo*

23 friends. You and I will take this light to re - mind us of this

23 *attacca poco energo*

23 *mf*

27 day. When this can - dle shim - mers bright - ly

27

30 it will al - ways light our way. Let it be as we have

30 *animato*

33 *no breath*

dreamed. Let this can - dle e - ver spread its beam.

36

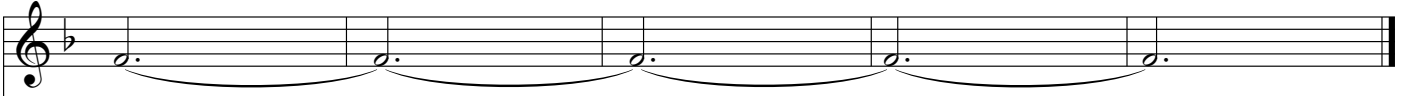
Let no dark-ness e - ver quench this fire. Burn in us the fire of

39 *(a little slower)*

love. Burn in us the fire of

poco rall.

42 *a tempo*



love. _____

42 *a tempo*

A grand staff of music (treble and bass clefs) with a key signature of one flat. Measures 42-45. Measure 42: Treble clef has a chord of G4 and Bb4, followed by a sixteenth-note run: G4-A4-Bb4-C5. Bass clef has a quarter note G3, followed by eighth-note pairs: (A3-B3), (B3-C4), (C4-D4), (D4-E4). Measure 43: Treble clef has a quarter note G4, followed by a quarter note Bb4. Bass clef has a quarter note G3, followed by eighth-note pairs: (A3-B3), (B3-C4), (C4-D4), (D4-E4). Measure 44: Treble clef has a quarter note G4, followed by a quarter note Bb4. Bass clef has a quarter note G3, followed by eighth-note pairs: (A3-B3), (B3-C4), (C4-D4), (D4-E4). Measure 45: Treble clef has a quarter note G4, followed by a quarter note Bb4. Bass clef has a quarter note G3, followed by eighth-note pairs: (A3-B3), (B3-C4), (C4-D4), (D4-E4). Measure 46: Treble clef has a whole note chord of G4 and Bb4. Bass clef has a whole note chord of G3 and Bb3. A fermata is placed over the final chord in both staves.