

After Hearing Gabrielle

the inspiration for this composition came after
hearing a choral work written by Charles Mazarakes.

Moderato (♩ = c. 63 - 68)

Paul F. Page
ASCAP

1

mp

pedal harmonically

5

9

13

After Hearing Gabrielle

17

lunga

lunga

21

25

p

16 January 2021