

Fantasy Suite

I.

Andante (♩ = c. 100)

Paul F. Page
ASCAP

mf

4

7

10

tr

tr

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This suite for piano was written in the Winter of 1966 as I was beginning to explore the possibilities of counterpoint. I imagined, at the time, a grand suite in the Baroque style. Revisiting it some 47 years later, I was compelled to fix some of the uneven measures, the complete idea of appropriate beat counting and metrical accents not fully formed back when I first wrote the number. However, I think it still holds up rather well in spite of its deficiencies, and I wanted to include it as an early example of my incipient writing skills. I hope it will provide some fun and entertainment once again. (August 2011)

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13

Musical notation for measures 13-15. The piece is in D major (two sharps) and 3/4 time. Measure 13 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 14 and 15 continue the melodic and harmonic development.

16

Musical notation for measures 16-18. The treble clef part continues with a steady sixteenth-note pattern, while the bass clef part provides a harmonic foundation with longer note values.

19

Musical notation for measures 19-21. Measures 19 and 20 feature a melodic phrase in the treble clef with a slur. Measure 21 concludes the section with a repeat sign and a 3/4 time signature change.

22

Musical notation for measures 22-24. The piece changes to 2/4 time. Measures 22 and 23 show a rhythmic shift with eighth-note patterns in both hands. Measure 24 continues this rhythmic texture.

25

Musical notation for measures 25-27. The piece changes to 2/4 time. Measures 25 and 26 feature a more active melodic line in the treble clef. Measure 27 concludes the section.

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28

mp subito

31

mf *mp*

34

tr

37

tr *Larghetto subito* (♩ = c. 63) *f* *mf*

40

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I.

Presto subito (♩ = c. 176)

Musical score for measures 43-45. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Presto subito, with a quarter note equal to approximately 176 beats per minute. The music features a series of triplets in both the treble and bass staves. The treble staff begins with a forte (*f*) dynamic. A large slur encompasses the triplet patterns across both staves.

Musical score for measures 46-47. Measure 46 shows a continuation of the triplet patterns. Measure 47 features a fortissimo (*ff*) dynamic and a chordal texture. The piece concludes with a double bar line. The text "Winter 1966" is written below the bass staff. A "Sub-" marking with a dashed line is present below the bass staff in measure 46.