

Before The Dawn

# Three Hundred Thirty-Seven

Paul F. Page  
ASCAP

1 *Andante* (♩ = c. 86)

*mf*

*pedal harmonically*

6

11

16 *rall.*

Before The Dawn  
Three Hundred Thirty-Seven

21 a tempo

segue pedalling simile

26

31

36 rall.

41 a tempo mp

Before The Dawn  
Three Hundred Thirty-Seven

46

Musical notation for measures 46-50. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features block chords in the left hand.

51

Musical notation for measures 51-55. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has block chords and a melodic line starting in measure 54.

56

rall.

a tempo

*mf*

Musical notation for measures 56-60. Treble clef with a key signature of one sharp (F#). Measures 56-59 are marked "rall." and feature a wavy line. Measure 60 is marked "a tempo" and "mf". The bass line has a melodic line.

61

Musical notation for measures 61-65. Treble clef with a key signature of one sharp (F#). The melody is marked with a slur and a fermata. The bass line has a melodic line.

66

*lh*

Musical notation for measures 66-70. Treble clef with a key signature of one sharp (F#). Measure 66 is marked "lh" and has a slur. The bass line has a melodic line.

*Before The Dawn*  
Three Hundred Thirty-Seven

The image shows a piano score for the piece 'Before The Dawn'. It consists of two systems of music. The first system starts at measure 71 and ends at measure 75. The second system starts at measure 76 and ends at measure 80. The music is written for piano in a key with one sharp (F#) and a 4/4 time signature. The first system features a melody in the right hand with chords and a bass line in the left hand with eighth notes. The second system features a melody in the right hand with chords and a bass line in the left hand with eighth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand. The tempo marking 'rall. al fine' is placed above the second system, and the dynamic marking 'mp' is placed below the right hand of the second system.

4 September 2021

---

*Before The Dawn* was initially composed for SA choir and piano in the mid-1970's. That version was published in 1989 by the Curtis House of Music, Distributed by Neil A. Kjos Music.

A copy of the vocal/piano score can be found here:  
[https://www.paulpage.org/Paul\\_Page\\_Music/Secular\\_Choral\\_files/Before%20The%20Dawn.pdf](https://www.paulpage.org/Paul_Page_Music/Secular_Choral_files/Before%20The%20Dawn.pdf)

Three Hundred Thirty-Seven came from the original material and was composed this day, 4 September 2021, some 40 years after the SA/piano score.