

Improvisation extraite du CD "Un Coin de Mon Monde" (2008)

Come Saturday Morning

Venez Samedi Matin

Transcription pour piano de Martine Chamsa — Août 2024*

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 74) con molto rubato sempre

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic and includes the instruction "pedal harmonically" and "segue simile". The second system starts at measure 4 and features a triplet in the right hand. The third system starts at measure 8 and includes the instruction "loco" and an 8va (octave up) marking. The fourth system starts at measure 12 and shows a change in time signature to 2/4.

* I am grateful to Martine Chamsa for her wonderful transcription of this piece that I improvised so many years ago.
Je remercie Martine Chamsa pour sa magnifique transcription de cette pièce que j'ai improvisée il y a tant d'années.

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16

Musical notation for measures 16-19. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

20

Musical notation for measures 20-23. Treble clef has eighth-note chords and a triplet. Bass clef has a walking bass line.

24

Musical notation for measures 24-27. Treble clef has chords. Bass clef has a walking bass line with 'lh' and 'rh' labels.

28

Musical notation for measures 28-31. Treble clef has chords and a flourish. Bass clef has a walking bass line with 'rh' and 'lh' labels.

32

Musical notation for measures 32-35. Treble clef has chords and eighth notes. Bass clef has a walking bass line with 'lh' and 'rh' labels.

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45

46

47

loco

8vb

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50

51

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53

54

55

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molto rall.

8vb