

Invention No. 2

Paul F. Page
ASCAP

Andante con moto (♩ = c. 100)

mf

5

5

9

9

13

13

8va-----

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In 1967 I began to experiment with counterpoint, sometimes creating odd little numbers like this one. Forty-some years later, I recorded this as an orchestral piece and it can be found in my Audio Gallery at <http://www.paulpage.org>.

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17

mf

21

25

29

8va delicato

mp

33

* If it works forward, then why not backward?

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37 *agitato* *a primo*
f

40

44 *subito dolce al fine*
mf calma

47 *sostenuto* *sostenuto*

51 *molto rall.*
mp *p*

Summer 1967

Detailed description: This is a page of a musical score for a piano piece, specifically measures 37 through 51 of 'Invention No. 2'. The score is written for a grand piano, with a treble and bass clef system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 37 with the tempo marking 'agitato' and the dynamic 'f'. The music features rapid sixteenth-note passages in both hands. At measure 40, the tempo changes to 'a primo'. At measure 44, the tempo and mood change to 'subito dolce al fine' with a dynamic of 'mf calma'. The music becomes more melodic and slower. At measure 47, the tempo is marked 'sostenuto' in both hands. At measure 51, the tempo is 'molto rall.' and the dynamics are 'mp' and 'p'. The piece concludes with a final chord in the right hand.