

Invention No. 3

Paul F. Page
ASCAP

Allegro (♩ = c. 100)

mf *agitato sempre*

Measures 1-4: The piece begins in 4/4 time. The right hand features a complex, rhythmic melody with frequent accidentals. The left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat).

Measures 5-8: The tempo and dynamics remain. The right hand continues its intricate melodic line. The left hand accompaniment becomes more active, with some eighth-note patterns. The key signature changes to two flats (B-flat and E-flat).

Measures 9-12: The right hand has a more melodic passage with some rests. The left hand accompaniment is prominent, featuring a series of chords and moving lines. The key signature remains two flats.

Measures 13-16: The right hand has a fast, sixteenth-note passage. The left hand accompaniment consists of quarter notes and chords. The key signature changes to one flat (B-flat).

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*The second — in a series of two! — strange little counterpoint composition. I guess I stopped writing these because they were just a little too odd. But revisiting them many years later, there is something curiously satisfying about how all of this fits together, though the challenge of the accidentals is, nonetheless, daunting.

Invention No. 3

17

mp

Sub

21

21

25

25

29

mp

33

mf

Invention No. 3

37

41

ped. _____

ped. _____

45

mp

Summer 1967