

Miniature

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ASCAP

moderato (♩ = 108–112)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is *moderato* (♩ = 108–112). The dynamic is *mf*. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

Musical notation for measures 5-8. Measure 5 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 6 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measures 5 and 6, and *mf* for measures 7 and 8.

Musical notation for measures 9-12. Measure 9 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 10 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measures 9 and 10, and *mf* for measures 11 and 12. The tempo marking *poco rit.* appears above measure 11, and *a tempo* appears above measure 12.

Musical notation for measures 13-16. Measure 13 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 14 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measure 13 and *mf* for measure 14.

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2
17

17

21

poco rit.

a tempo

mp

f

25

mf

29

33

poco rall.

a tempo

mp

33

Detailed description: This is a piano score for a piece titled "Miniature". The score is written for piano and consists of 33 measures. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 2-17) is in B-flat major and 3/4 time. The second system (measures 17-25) starts with a *poco rit.* marking, followed by *a tempo*. Dynamics range from *mp* to *f*. A *8vb* marking is present in measure 24. The third system (measures 25-29) is in D major and features a *mf* dynamic. The fourth system (measures 29-33) begins with *poco rall.* and returns to *a tempo* with a *mp* dynamic. The piece concludes with a final chord in D major.

37 *poco rall.* *tempo primo* *mf*

41 *mp* *mf* *mp*

45 *mf* *poco rit.* *a tempo* *mp*

49 *deliberamente* *lh* *lh* *mf* *mp* *p*