

# Minuet in E-Flat

Andante (♩ = c. 96)

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The musical score is written for piano in E-flat major (three flats) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The piece is marked 'Andante' with a tempo of approximately 96 beats per minute. The notation includes various rhythmic values, slurs, and phrasing marks. The piece concludes with a final cadence in the fourth system.

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In July 1966 I enrolled in Peter Sacco's counterpoint class at San Francisco State University. It was my first formal theory class. One of our exercises was to write a two-part, 12 measure composition employing the techniques we had been taught in class that day. Then we were to recast the number in three parts, also observing standard practices. This is what I came up with. Definitely Mozart's influence...but who could be a better teacher?