

# Fantasy Suite

## IV.

Moderato (♩ = c. 120)

Paul F. Page  
ASCAP

*mf*

7

13

19

*Sva*

*Sub*

Fantasy Suite  
IV.

25

Musical score for measures 25-30. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment with some rests.

31

Musical score for measures 31-36. The right hand continues with melodic lines, including a *mp* dynamic marking. The left hand provides a steady accompaniment.

37

Musical score for measures 37-42. The right hand has a more active melodic line with many slurs. The left hand continues with a consistent accompaniment.

43

Musical score for measures 43-48. The right hand features a melodic line with a *mf* dynamic marking. The left hand has a steady accompaniment.

49

Musical score for measures 49-54. The right hand has a melodic line with many slurs. The left hand continues with a consistent accompaniment.

Fantasy Suite  
IV.

55

55

8vb

*f*

*no rit.*

Winter 1996

Detailed description: This is a page of musical notation for a piano piece. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece is in 3/4 time. The key signature has one sharp (F#). The music begins at measure 55. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is placed between the staves at measure 58, with a hairpin indicating a crescendo leading to it. The instruction *no rit.* (no ritardando) is written in the right margin at measure 59. The piece concludes at measure 60 with a final chord. The page is numbered '55' at the top left and '55' at the bottom left. A '8vb' marking is present below the first measure of the bass staff. The text 'Winter 1996' is located at the bottom right of the page.