

A Prayer For The Prince

Oboe and Piano

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ASCAP

1 Andante (♩ = c. 88)

mf

mf

Red. *Red.* *Segue simile*

5

5

13

13

This musical score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 17, 21, 25, and 29. The piano accompaniment features various textures, including arpeggiated chords, moving bass lines, and dense chordal passages. The vocal line is melodic and expressive, with some notes marked with accents. A 'Sub' marking is present in the piano part of the third system. The score concludes with a final chord in the piano part at measure 30.

33

33

37

37

41

41

45

45

f *poco rall.* *a tempo*

Sya

3

Detailed description: This is a page of a musical score, likely for a piano and voice piece. The score is organized into six systems, each with a vocal line and a piano accompaniment. The first system (measures 33-36) shows the vocal line with a whole note and the piano accompaniment with eighth notes. The second system (measures 37-40) features a vocal line with rests and a piano accompaniment with a melodic line. The third system (measures 41-44) includes a vocal line with a triplet and a piano accompaniment with a melodic line. The fourth system (measures 45-48) shows a vocal line with a melodic line and a piano accompaniment with a melodic line. The score includes dynamic markings such as *f* (forte), *poco rall.* (poco ritardando), and *a tempo*. There is also a marking *Sya* and a triplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

49

49

54

54

59

59

64

64

Red.

Red.

Red.

Red.

poco rall.

Svb

a primo

a primo

Sva

rall. al fine

rall. al fine

Svb