

Black Swans

Oboe and Piano

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ASCAP

1 Adagio (♩ c. 70)

mp

1 *poco tempo rubato* *segue simile*

5

5

9

9

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13

mf

13

mf

This system contains measures 13 through 16. The upper staff features a melodic line starting with a whole rest in measure 13, followed by eighth and quarter notes. The lower staff has a more active accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in both staves.

17

17

This system contains measures 17 through 20. The upper staff continues the melodic line with some chromaticism. The lower staff maintains a rhythmic accompaniment. A dynamic marking of *mf* is present in the lower staff.

21

21

a primo

This system contains measures 21 through 24. The upper staff has a melodic line with a sharp sign. The lower staff has a more active accompaniment. A dynamic marking of *a primo* is present in the upper staff.

25

25

This system contains measures 25 through 28. The upper staff has a melodic line with a sharp sign. The lower staff has a more active accompaniment.

29

29

th

33

f

mp

mf

33

mp

mf

37

f

mf

37

f

mf

42

poco a poco crescendo

42

loco

loco

8^{vb}

46 *f*

46 *f*

46 *f*

50 *ten.*

50 *ten.*

50 *ten.*

53 *a tempo*

53 *a tempo*

53 *a tempo*

58 *p*

58 *p*

58 *p*