

Procession To The Throne

Oboe & Piano

Moderato e poco maestoso (♩ = c. 108 - 112)

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ASCAP

The musical score is arranged in three systems. Each system contains three staves: Oboe (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato e poco maestoso' with a quarter note equal to approximately 108-112 beats per minute. The first system (measures 1-3) begins with a forte (f) dynamic. The second system (measures 4-6) features a triplet in the piano accompaniment. The third system (measures 7-9) includes accents (v) in the piano accompaniment and a triplet in the oboe part.

10

12

16

legato

mf

legato

mf

19

22

deliberamente

25

deliberamente

8^{vb}

28

31

34 *a primo*
f

34 *a primo*
f

37

40

ff

40

ff

43

43

8vb

8vb