

Promenade and Bridal Waltz

[for Michael & Marie — 22 April 2001]

Adagio (♩ = c. 66) *Poco maestoso e legato sempre* Paul F. Page
ASCAP

Piano

f

Pedal harmonically

5

segue legato sempre

9

Oboe

poco rall.

13 *a tempo*
Oboe
f
a tempo
f

17

21
Flute
mf
Oboe
mf
mf

25

29

poco rit. *a tempo*

f *mf*

poco rit. *a tempo*

f *mf*

32

mf

36

36

36

40

40

40

43

43

43

mf

mf

mf

rall. *a tempo*

f *ff* *f*

rall. *a tempo*

f *ff* *f*

rall. *a tempo*

f *ff* *f*

46 *mf*

46 *mf*

46 *mf*

49 *allargando* *a tempo* *f*

49 *allargando* *a tempo* *f*

49 *allargando* *subito piano* *a tempo* *f*

52 *mf*

Red. *Red.* *Red.*

Detailed description: This is a page of musical notation for a waltz. It features three systems of staves. The first system (measures 46-48) includes a vocal line and two piano staves. The second system (measures 49-51) includes a vocal line and two piano staves with dynamic markings like *allargando*, *a tempo*, *f*, and *subito piano*. The third system (measures 52-54) includes two piano staves with a *mf* dynamic and *Red.* markings. The notation includes various note values, rests, and articulation marks.

56 *tempo di waltz*
mf

56 *tempo di waltz*

56 *f* // *tempo di waltz*
rit. molto *mf*

61

61

61

65

65

65

69

69

69

73

73

73

73

ten. *ten.* *ten.*

ten. *ten.* *ten.*

poco rubato..... *a tempo*

77

77

77

77

Sub.

p

81

85

90

Sub

The image displays a musical score for a piece titled "Promenade/Waltz". The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 94-97):
Measure 94: The vocal line begins with a quarter note G4, followed by a quarter rest, a half note G4, and a quarter rest. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first four notes of the piano part.
Measures 95-97: The vocal line has rests. The piano accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur covers the first four notes of the piano part in each measure.

System 2 (Measures 98-101):
Measure 98: The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first four notes of the piano part.
Measures 99-101: The vocal line has rests. The piano accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur covers the first four notes of the piano part in each measure.

System 3 (Measures 102-105):
Measure 102: The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first four notes of the piano part.
Measures 103-105: The vocal line has rests. The piano accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur covers the first four notes of the piano part in each measure.

106

meno mosso

mf
meno mosso

poco accelerando...

calma

111

meno mosso

mf

meno mosso

Red.

115

mp

mp

ten. ten.

Red. Red. (pedal each chord!)

Sub. Red.