

# If We Only Try

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ASCAP

1. If you cared that much, why did you not stay? Why did you go a-way?  
2. Won't you take my hand? Try to un-der-stand just how much that I care?

Musical notation for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3.

1. If you loved me so, then why did you go? Why did you run from me? Oh  
2. Lis-ten to my words, and then please be sure that I want you to be so

Musical notation for the second system, measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G2, B2, D3, E3, G3, B2, D3, E3.

1. why did you leave me? Why did you say, "Good - bye.?" \_\_\_\_\_  
2. ver - y hap - py, hap - py that you are mine. \_\_\_\_\_


Musical notation for the third system, measures 9-12. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G2, B2, D3, E3, G3, B2, D3, E3.

1. Was - n't it e-nough, all that ten-der stuff? all the gen - tle times we shared?  
2. Can't you see my heart, that it's come a - part? that I've o-pened up to you?


Musical notation for the fourth system, measures 13-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G2, B2, D3, E3, G3, B2, D3, E3.

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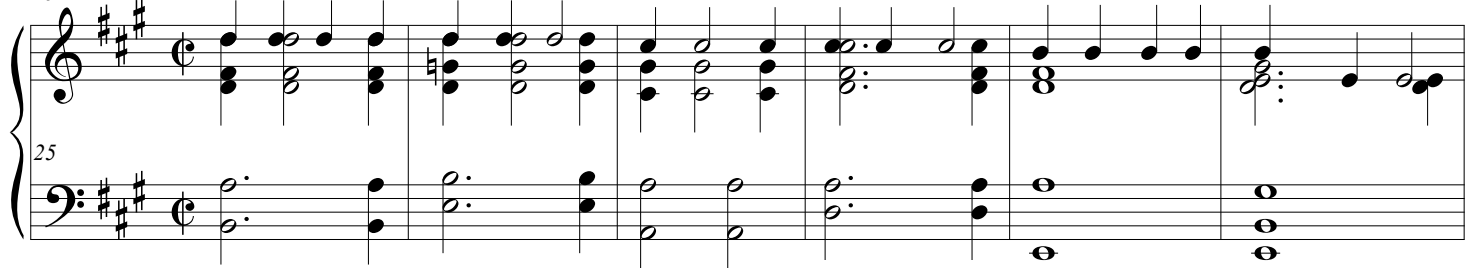
1. Was it all a dream, and did it just seem a pass-ing mo-ment of joy? Oh  
2. And it's not a dream. It could ne-ver seem just a mo-ment and gone. Oh



1/2. why did you leave me? Why did you go a - way? \_\_\_\_\_



Tell me that you love me still, and that you al-ways will. Try and take a chance with me.



May-be you and I could see brand new dreams and brand new days. But on - ly, \_\_\_\_\_



on - ly \_\_\_\_\_ if we try e - nough. \_\_\_\_\_

