

Caprice No. 4

18

21

24

28

32

animato sempre

II *f*

+ Ped.

Caprice No. 4

35

Musical score for measures 35-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 35 features a complex melodic line in the treble clef with many sixteenth notes, while the bass clef provides a simple accompaniment. Measure 36 continues the melodic development. Measure 37 shows a change in the bass clef accompaniment.

38

Musical score for measures 38-40. The system consists of three staves. Measure 38 has a more active bass clef accompaniment with eighth notes. Measure 39 continues with similar accompaniment. Measure 40 shows a change in the bass clef accompaniment.

41

Musical score for measures 41-43. The system consists of three staves. Measure 41 features a more active bass clef accompaniment with eighth notes. Measure 42 continues with similar accompaniment. Measure 43 shows a change in the bass clef accompaniment.

44

Musical score for measures 44-46. The system consists of three staves. Measure 44 features a more active bass clef accompaniment with eighth notes. Measure 45 continues with similar accompaniment. Measure 46 shows a change in the bass clef accompaniment.

Caprice No. 4

47

ff

50

poco rall., *a tempo*

53

molto rall.

17 March 2018

I GR: Stopped Fl. 2', Open Fl. 4', Flute 2'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'

II GR: Stopped Fl. 8', Open Fl. 4', Super Octave 2'
SW: Diapason 8', Rohrflute 8', Koppelflute 4', SW to GR
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8',
Gedackt', Choral Fl. 4', GR to Ped.