

I
 GR: Flute Harmonique 8', Stopped Flute 8'
 SW: Rohrflute 8', SW to GR 8'
 CH: Gedackt 8', Nazard 2-2/3'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8'

II
 GR: Flute Harmonique 8', Stopped Flute 8',
 Flute Celeste 8'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', SW to GR 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

Caprice No. 9

(for organ)

Paul F. Page
 ASCAP

Poco Allegro (♩ = c. 60)

CH:

I *mf*

GR:

Ped:

6

11

GR:

CH:

16

Caprice No. 9

21

26

30

35

Caprice No. 9

40

Musical score for measures 40-44. The piece is in A major (three sharps) and 2/4 time. The right hand features a melodic line with a trill at the start of measure 40. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff shows a simple bass line with whole notes.

45

Musical score for measures 45-49. The right hand continues the melodic development with a trill in measure 45 and a sixteenth-note run in measure 47. The left hand accompaniment becomes more active with sixteenth-note patterns. The bottom staff continues with a simple bass line.

50

Musical score for measures 50-54. The right hand features a sixteenth-note run in measure 50 and a trill in measure 51. The left hand accompaniment includes a sixteenth-note run in measure 54. The bottom staff continues with a simple bass line.

55

Musical score for measures 55-59. The right hand has a trill in measure 55 and a sixteenth-note run in measure 56. The left hand accompaniment includes a sixteenth-note run in measure 58. The bottom staff continues with a simple bass line.

Caprice No. 9

60

GR:

senza rit.

CH:

66

CODA* Andante (♩ = c. 84 - 88)

CH: II *mp*

legato possibile

73

senza Red.

p *mp*

GR:

CH:

79

rall.

p

+ Red.

* an afterthought. It is optional, but offers an interesting and apposite **, conclusion to this piece.

(** suitable and right for the occasion" — Cambridge English Dictionary 20 Nov. 2019)