

GR: Fl. Celeste 8', Open Flute 4'
 I. CH: Gedackt 8', Nazsard 2-2/3'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8'

GR: Stopped Fl. 8', Gamba 8',
 Open Fl. 4', Oboe 8' (Tremulo)
 II. SW: Rohrfl. 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8', SW to CH
 CH: Gedackt 8', Erzähler + Cel. 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8', Gedackt 8'

Invention No. 106

(for organ)

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 ASCAP

Adagio (♩ = c. 69 - 72)

The score is written for three staves: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked Adagio with a tempo of approximately 69-72 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR staff and a bass line in the CH staff. The second system (measures 6-10) includes a registration change to '+ Stopped Fl. 8'' and continues the melodic and bass lines. The third system (measures 11-15) shows a change in time signature to 2/4 and then back to 4/4, with the melodic line in the GR staff and the bass line in the CH staff. The Pedal staff contains a simple bass line throughout.

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16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 19. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

21

Musical score for measures 21-25. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, with phrasing slurs and accents.

26

Musical score for measures 26-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat. The music features more complex rhythmic figures, including sixteenth-note runs and phrasing slurs.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat. The music concludes with a series of sixteenth-note runs and phrasing slurs.

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36

41 *poco a poco rall.*, *breve*

47 *a tempo*
mp sentito

53 *a tempo*
mf *rall.* *mp*

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59

rall.

meno mosso con grazia

+ Oct. 2', Fl. 2'

mf pensoso

rall.

65

poco rall

71

a tempo

mf

ten.

3

76

3

f

mf

3

4

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81 *morendo al fine* *lunga*

mp *p* *r.h.*

lunga

lunga

23 October 2018