

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4',  
Stopped Fl. 8', Fl. 2'

SW: Rohr. Fl. 8', Viola di Gamba 8',  
Vox Cel. 8', SW to CH. 8'

CH: Ged. 8', Erzähler + Cel. 8', Rohr. Fl. 4'

Ped: Subbass 16', Lieblich Ged. 16',  
Ged. 8', SW to Ped. 8'

# Invention No. 118

(for organ)

Andante (♩ = c. 104)

Paul F. Page

ASCAP

3

Musical score for measures 1-5. The score is in G major (one sharp) and 4/4 time. It features three staves: GR (Gamba/Cello), CH (Chorus), and Ped (Pedal). The GR and CH parts are marked *mf*. The Ped part consists of sustained bass notes. A triplet of eighth notes is marked with a '3' in the GR and CH parts.

Musical score for measures 6-10. The score continues with the GR and CH parts. Measure 6 is marked with a fermata. Measure 7 has a *rall.* marking. Measure 8 has a *tr* (trill) marking. Measure 9 is marked *a tempo*. The GR and CH parts are marked *mp* and *mf* respectively. The Ped part continues with sustained bass notes.

Musical score for measures 11-14. The score continues with the GR and CH parts. The GR and CH parts are marked *mf*. The Ped part continues with sustained bass notes.

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15

rall.

*f*

*a tempo*

3 3

19

*mf*

24

Open Fl. 4', Trem.

*p*

*mp*

Erzaehler + Cel. 8'

senza Ped.

30

*tr*

+ Twelfth 2-1/3'

Invention No. 118

35 (first registration)

3

rall.

+ Ped.

39

43

47

lunga

ten.

molto rall.

mp

p

ten.