

GR: Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Strings 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', GR to Ped. 8'

Invention No. 124

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 74 - 76)

breve

mf legato e animato sempre

5

10

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14

breve a tempo

poco rall.

mf animato

18

22

26

poco rall. a tempo

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30

poco rall.

34

breve

+ Panflute 8', - Open Fl. 4'

p

mp

38

(+ Violone 8', - GR to Ped. 8')

42

mf

Invention No. 124

46

Musical score for measures 46-49. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes. Measure 47 contains a key signature change to F major (two flats). Measure 49 ends with a repeat sign.

50

poco rall.

Musical score for measures 50-53. The score continues in G minor. At measure 50, the tempo is marked 'poco rall.'. At measure 52, the time signature changes to 2/4. The melody in the treble clef features a long, sweeping line that spans across measures 50 and 51. The bass clef accompaniment continues with quarter notes. Measure 53 ends with a repeat sign.

54

a tempo

rall.

p

Musical score for measures 54-57. The score continues in G minor. At measure 54, the tempo is marked 'a tempo'. The melody in the treble clef features a long, sweeping line that spans across measures 54 and 55. The bass clef accompaniment continues with quarter notes. At measure 56, the tempo is marked 'rall.' and the dynamics are marked 'p'. The melody in the treble clef features a long, sweeping line that spans across measures 56 and 57. The bass clef accompaniment continues with quarter notes. Measure 57 ends with a repeat sign.

17 May 2019