

GR Stopped Fl. 8', Fl. Cel. 8', Trem.
I SW: Rohrfl. 8', Koppelfl 4',
Naz. 1-1/3', Trem.
Ped: Subbass 16', LiebGed. 16',
Violone 8' Gedackt 8'

GR: Fl. Harm. 8', Stopped Fl. 8', Fl. Cel. 8', Open Fl. 4'
Super Oct. 8', Trem.
II SW: Rohrfl. 8', Viola di Gamba 8', Vox. Cel. 8'
Orch. Str. 8', SW to CH 8'

CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', LiebGed. 16', Ged. 8',
Violone 8', Ch to Ped. 8'

Invention No. 127

Paul F. Page
ASCAP

Poco Allegro (♩ = c. 138 - 144) (for organ)

GR: *mf animato sempre*

CH: *senza Ped.*

6

breve

11

mf

+ Ped.

16

poco rall.

breve

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21

a tempo

26

poco a poco rall.

breve

a tempo

GR:

mp II *mf*

CH:

30

35

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40

Musical score for measures 40-44. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with overlapping lines and a steady bass line in the lower staff.

45

Musical score for measures 45-49. The system consists of three staves: Treble, Bass, and a lower Bass staff. The music continues with intricate melodic lines and a consistent bass accompaniment.

50

Musical score for measures 50-55. The system consists of three staves: Treble, Bass, and a lower Bass staff. A double bar line is present at measure 52. Performance markings include *p*, *poco rall.*, *tempo primo*, *SW: I mp*, and *GR:*. The instruction *Senza Ped.* is written below the lower Bass staff.

56

Musical score for measures 56-60. The system consists of three staves: Treble, Bass, and a lower Bass staff. The music concludes with a final cadence in the upper staves.

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62

CH:
II *mp*
GR:
mf
+ Ped.

68

GR:
CH:
I
(CH:)

74

80

mp
p <> *p*
subito molto rall.