

GR: Fl. Harmonique 8', Stopped Fl. 8', Super Octave 2'
SW: Rohrfl. 8', Fiola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Invention No. 134

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and the key of D major (three sharps). The tempo is Andante, with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting on G4, moving stepwise up to D5, and then down. The CH part provides harmonic support with chords and moving lines. The Ped part has a simple bass line. The second system (measures 6-10) includes a triplet of eighth notes in the GR part at measure 6. The tempo changes to poco rall. at measure 7 and returns to a tempo at measure 9. The CH part has a dynamic marking of *mf*. The third system (measures 11-15) includes a dynamic marking of *mf* and a tempo change to a tempo at measure 12. The CH part has a dynamic marking of *mf*. The Ped part has a dynamic marking of *mf*. The score ends with a final cadence in the GR part.

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16

poco rall. *f* *p* *a tempo*

21

mf *rall.* *mf* *a tempo*
+ Panflute. 8'
- Ob. 8'

25

mp subito *mf subito* *mp subito* *mf subito*

l e g a t o s e m p r e

q u a s i s o s t e n u t o

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30

3

35

breve

GR: *mp* *p r e c i s o*

senza Ped.

3

40

d e l i b e r a m e n t e

mf

mp

3

44

GR:

mf *mp* *mf*

poco rall.

mp

CH:

3

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49

mf

+ Ped.

a tempo

53

mf *p o c o*
r a l l .

mp *p*

m o l t o r a l l .

articolato

Detailed description: This image shows a page of a musical score for Invention No. 134. It consists of three systems of music. The first system (measures 49-52) features a treble clef staff with a melodic line of eighth and sixteenth notes, a bass clef staff with a harmonic accompaniment of chords and moving lines, and a separate bass clef staff with a simple bass line. The dynamic is marked *mf* and there is a *+ Ped.* instruction. The second system (measures 53-56) continues the melodic and harmonic development. It includes tempo markings: *a tempo* at the beginning, *mf poco rall.* for the first part, *mp* and *p* for the second part, and *molto rall.* for the third part. The dynamic *mf* is also present. The piece concludes with an *articolato* marking. The key signature is three sharps (F#, C#, G#).

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