

GR: Open Diapason 8' Stopped Flute 8' Flute Celeste 8', Open Flute 4'

SW I: Rohrflute 8', Twelfth 2-2/3'

SW II: Rohrflute 8', Viola 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', Violone 8', CH to Ped. 8'

Invention No. 162

(for organ)

Paul F. Page
ASCAP

Moderato ($\text{♩} = \text{c. } 60$)

GR:

mf

6

CH:

+ Ped:

11

16

senza rall.

, SW I:

mp

mf

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21

Musical score for measures 21-25. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef. The piece features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

26

breve

a tempo

rall.

GR: *mf*

CH + SW II:

breve

Musical score for measures 26-30. Treble clef, key signature of two sharps. Measure 26 starts with a treble clef. The score includes performance instructions: "breve" above measure 26, "a tempo" above measure 27, "rall." with a deceleration wedge above measures 26-27, "GR: *mf*" above measure 27, and "CH + SW II:" below measure 27. A second "breve" is placed below measure 29.

31

(staccato)

Musical score for measures 31-35. Treble clef, key signature of two flats (Bb and Eb). Measure 31 starts with a treble clef. The score includes the instruction "(staccato)" above measure 32.

36

Musical score for measures 36-40. Treble clef, key signature of two sharps. Measure 36 starts with a treble clef. The score continues with complex rhythmic patterns in the right hand and a steady bass line in the left hand.

Invention No 162

41

GR:

CH:

46

51

56

poco rall.

mp

p

(staccato)

(staccato)

Invention No 162

62 a tempo

GR: Panflute 8', Flute Celeste 8'

mf

CH:

67

74

79

poco rall.

p

(staccato)