

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique,  
Flute Celeste 8', Open Flute 4'

SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Rohrflute 4',  
Nazard 2-2/3', Conical Flute 2'

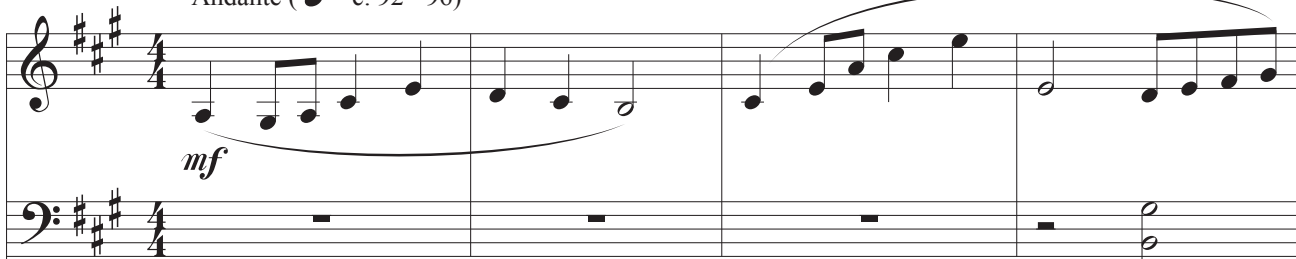
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

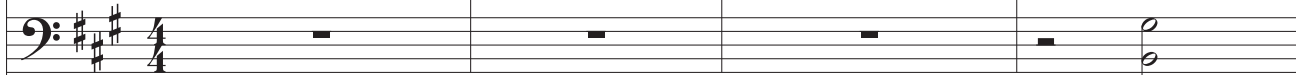
# Invention No. 168

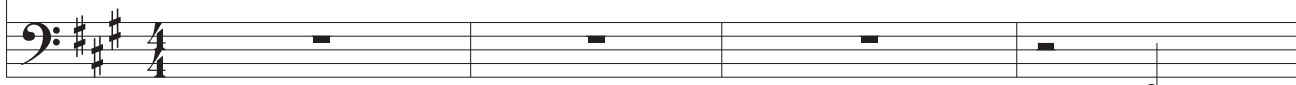
(for organ)

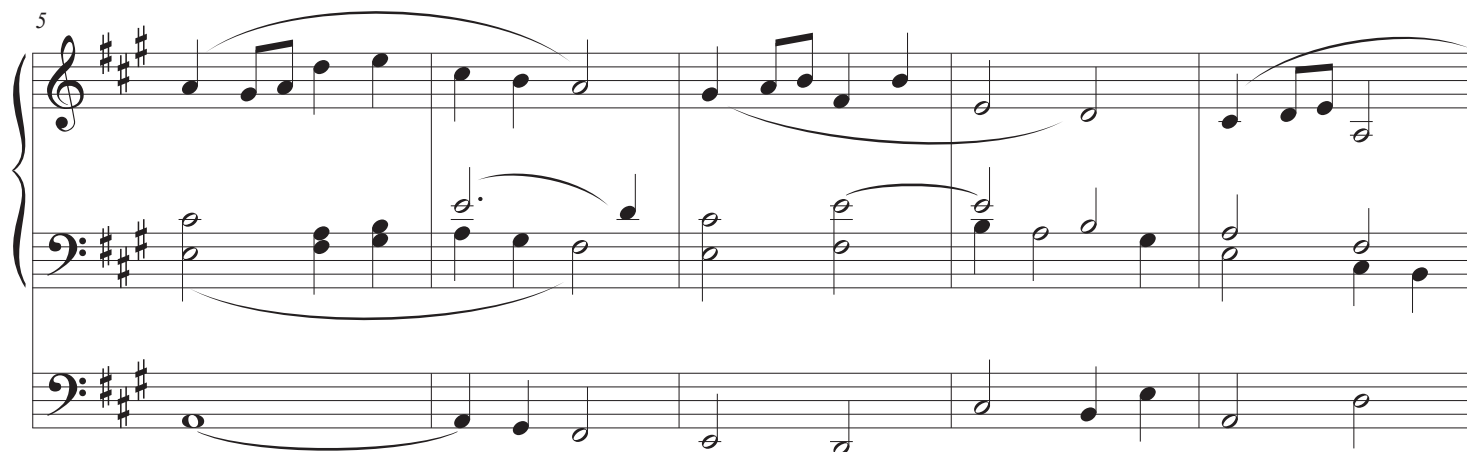
Paul F. Page  
ASCAP

Andante (♩ = c. 92 - 96)

GR: 

CH: 

Ped: 

5 

10 

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15

poco rall. a tempo

+Twelfth

21

26

31

rall. tempo primo

*mp* SW:  
Ob. 8', Rohrfl. 8'

CH:  
Ged. 8', Erzähler + Celeste 8',  
Geigen Diapason 8', Rohrflute 4'

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36

GR: , SW: GR:

41

mf

SW: - Ob. 8'

+ SW to CH 8' (SW: Viola di Gamba, 8', Vox Celeste 8', Rohrflute 8', Orchestral Strings 8')

45

50

poco rall.

breve

mp

breve

3

breve

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54 *a tempo primo*

GR: *mf*

CH:

*senza Ped.*

59 *a tempo*

*poco rall.*

*a tempo*

*+ Ped.*

64 *a tempo poco a poco*

*a tempo poco a poco*

*poco rall.*

*+ Open Diapason 8'*

*+ Ped.*

69 *segue deliberatamente sempre*

*segue deliberatamente sempre*

*f*

*3*

*pomposo!*

*con tutta forza*

*ff*

*+ Ped.*

\* from this point on, there is a gradual crescendo to *ffff*. However the organist gets there depends on the organ's capabilities and the organist's ingenuity in navigating this passage.

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molto allargando al fine

74

8<sup>va</sup><sub>1</sub>

brillante!!!  
*ffff*

to GR:

molto allargando al fine,

4 September 2020